



### THE WAY OF CREATIVITY 2024-2025

**Public call for cinema art residencies addressed to creative people in the fields of screenplay, direction, music, set design, costumes, photography.**

#### **THIRD SESSION**

**Gorizia, Nov. 11-Dec. 2, 2024  
(deadline October 13, 2024)**

*As part of a cultural and at the same time urban regeneration campaign of the ancient Castle Village of Gorizia, Associazione Palazzo del cinema di Gorizia, in collaboration with ANAC - the National Association of Film Authors and with the support of the European Union - Next Generation EU, Ministry of Culture, Autonomous Region of Friuli Venezia Giulia and the Municipality of Gorizia,*

*announce the beginning of*

*a project entitled **Way of Creativity n.3** designed to attract screenwriters, directors, and other kinds of cinema professionals to the 2025 European capital of culture GO!2025.*

*Until twenty years ago the city of **Gorizia** was divided between Italy and Slovenia, between east and west. For this reason, but even more for its history which made it the meeting point between Romance, Slavic and Germanic cultures, the elegant city on the Isonzo maintains a charm and atmosphere that make it the **ideal place to host cinematographic creators from all over Europe** and not only that, offering them a residence to find inspiration and work on their own project.*

***Way of Creativity** is a workspace to support, in particular, screenwriters, directors and cinematographic art professionals who have already made at least one feature film;*

***Way of Creativity** opens spaces and perspectives to creators who intend to focus on new projects;*

***Way of Creativity** it is a physical and mental workspace to encourage "planning" exactly like a Renaissance workshop.*

#### **Way of Creativity aims to:**

- offer international cinema professionals the opportunity to meet and work side by side, encouraging discussion and exchange of ideas;
- offer filmmakers, screenwriters and creators in the cinematographic art the opportunity to conceive, write and develop new projects, communicating with the city of Gorizia, Friuli Venezia Giulia and the surrounding communities;

- be an opportunity and meeting place to start projects that may eventually be made in co-production with Italy;
- be an incubator of stories and works in general, with particular attention to those that refer to overcoming any type of boundary;
- offer the authors of the selected projects the opportunity to interact with cinema professionals from the Sergio Amidei Award of Gorizia to improve the quality of the projects.

## **Regulation**

**Article 1** Way of Creativity offers residencies designed to welcome artists from different cinema disciplines (screenplay, direction, film music, set design, costume design and photography) who have the need to be able to concentrate and be inspired to develop their own projects. A maximum number of twelve artists will be hosted in a single year. The third 2024 session for the first three artists will take place from **November 11 to December 2, 2024**.

**Article 2** Evaluation material

- Screenwriters must present preliminary materials for the first draft of the script: synopsis, subject and treatment.
- Film directors are required to present materials regarding the activity they intend to carry out during the residency on their directing project. Example: script review; study, research, documentation, preparation and visual design (storyboard) of the direction;
- Composers, set designers, costume designers, directors of photography may be admitted based on a detailed written report, illustrating the activity that the candidates intend to carry out relating exclusively to cinema projects with the aim of the project being eventually realised.

**Article 3** Participation is reserved for projects that have significant artistic and innovative value. Particular attention will be paid to projects that already have the support of a production company.

**Article 4** To participate in the selection, candidates must have already made at least one feature film in the discipline for which they are applying, and the same work must have been distributed in theatres or broadcast by a television network or platform. Alternatively, candidates must demonstrate for the discipline in which they intend to apply (screenplay, direction, music, set design, costumes, photography) to be coming from an excellent school in the cinema and audiovisual sector.

**Article 5** The selection of candidates will take place upon presentation of a dossier with the evaluation material described in Article 2, which will be examined by a select committee of experts. The applicant also has to attach his or her cv.

**Article 6** The residences include accommodation in furnished apartments in the centre of Gorizia (bedroom, bathroom, and kitchen) and in a special workspace equipped with Internet connection and other services, located within Borgo Castello.

**Article 7** Those who are selected will be able to organize their work freely. In return for the hospitality received for the residency, each of them undertakes to hold a public meeting on their project and participate in the closing day of the residency in which the work carried out will be presented.

**Article 8** Travel expenses are paid by the organiser within the limits of the costs foreseen for this purpose in the project.

**Article 9** The projects relating to the third session scheduled **from November 11 to December 2, 2024**, written in Italian, English or French, must be sent by email to: [segreteria@viadellacreativita.it](mailto:segreteria@viadellacreativita.it) by 11.59 p.m. of October 13, 2024.

**Article 10** The next session of the Ways of Creativity will take place on the following dates:

- from 3 February to 24 February 2025
- The individual calls will be opened 60 days before the start of the session.

*Way of Creativity is part of the “BorGO Cinema” system, which is receiving a grant from the pilot project “A Thousand Years of History at the Centre of Europe: Borgo Castello, Crossroads of Peoples and Cultures” financed by the European Union – Next Generation EU*